

The Blowing Raspberries - Band Info (09/2025)

The Blowing Raspberries are not your average pop act. Formed in the Black Forest by father-daughter duo J.C. (instruments, production) and Kaykay (vocals, lyrics, attitude), the project began as a playful lockdown experiment and has since grown into an inventive force in alternative pop. Their slogan says it all: *“Dad Sound with Daughter Attitude.”*

Sound & Style

The duo thrives on tension and balance: retro synths and modern guitars, irony and sincerity, satire and soul. Their tracks swing between shimmering pop hooks, pointed political commentary, and deeply personal confession, always with an undercurrent of playful rebellion.

Singles & Evolution

Each release has revealed a new facet of their voice:

- **“Wherever You Are”** - a long-distance heartache wrapped in retro glow.
- **“Do This Shit”** - satire and swagger in ironic, synth-driven alt-pop.
- **“A Lovely Day”** - deceptively pastoral, hiding quiet rebellion under birdsong.
- **“Alpha Bet”** - a funky alt-rock meditation on digital discourse and the weight of words
- **“Bad Bad Bar”** - cheeky, modern pop-rock about guilty pleasures, polished by Grammy-winner Thomas Juth

And soon to come:

- **“Enough”** - a protest anthem and political wake-up call, turning frustration into a rallying cry
- **Mirrors”** - a darker, haunting confrontation of hypocrisy, lies, and self-deception
- **“You Know”** - a melodic lovesong just right for a cuddle in the wintery season

Album & Outlook

All these singles build toward their debut album **Nope**, which will be a bold, genre-bending statement that refuses to play it safe. From playful satire to sharp protest, from shimmering irony to raw confession, the record is as unpredictable as it is addictive.

Appeal

The Blowing Raspberries are not just catchy; they are conscious. Their songs move both body and mind—inviting listeners to dance, laugh, rage, and reflect. Visually, their style is as eccentric as their sound: retro-futuristic flourishes, neon quirks, and a wink of irony that says they know the joke—and so do you.

In Short

From a barn in the Black Forest to international playlists, The Blowing Raspberries have proven themselves more than a novelty. They’re a band of contradictions: witty and weighty, retro and modern, tongue-in-cheek and dead serious. And in that contradiction, they’ve found something rare: pop that truly matters.

Media Contact

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